

FLYNN



SHELburne  
MUSEUM

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**The Flynn and Shelburne Museum Present**  
**Jazz at Lincoln Center Orchestra Septet with Wynton Marsalis and**  
**The Queen's Cartoonists**

**BURLINGTON, VT** — The Flynn in partnership with Shelburne Museum is pleased to announce shows by two renowned musical groups to be held outdoors on the grounds at Shelburne Museum in Shelburne, Vermont.

World-class jazz outfit [Jazz at Lincoln Center Orchestra Septet with Wynton Marsalis](#) performs on October 9 and 10. And on October 16, [The Queen's Cartoonists](#) play music from classic cartoons synchronized to big-screen video projections. **Tickets go on sale Tuesday, September 22 at 10 am.** To purchase tickets or for more information, visit [flynnvt.org](http://flynnvt.org).

With a Pulitzer, nine Grammys, and a National Medal of Arts to his name, **Wynton Marsalis** is unquestionably jazz's preeminent ambassador. Marsalis' role as managing and artistic director of Jazz at Lincoln Center and his first-rate work as leader of the **Jazz at Lincoln Center Orchestra Septet** cements his reputation. Featuring the best of the best, with each member a true leader on their instrument, the septet navigates demanding pieces with deceptive ease, leaving room for expressive, subtle detail and off-the-cuff discourse. The group's repertoire includes originals from Marsalis and his bandmates as well as expertly selected standards from throughout jazz

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history, touching on everything from straight jazz to blues to bop to Dixieland and beyond.

The six talented and witty musicians that make up **The Queen's Cartoonists** are extraordinarily well-versed in the ins and outs of cartoon music—from the zany swing of classic Saturday morning cartoon anarchy (Bugs Bunny and his Warner Bros. cohort, especially) to the sweep of bygone Disney to contemporary small-screen favorites like *The Simpsons*. Gleefully zipping through works by Raymond Scott, Carl Stalling, Danny Elfman, Alf Clausen, John Williams, and more, The Queen's Cartoonists are somehow able to locate oodles of fresh humor and energy and grandeur in tunes you've heard countless times from modest TV speakers. Add in some off-beat selections (*Bambi Meets Godzilla*, anyone?), and you have something really special.

- Social distancing and other safety measures will be enforced throughout the spectator area at these events.
- Capacity will be limited to 150 people for each show.
- Patrons are asked to maintain proper distancing of at least six feet at all times. Masks are required for all attendees.
- The JLCO Septet with Wynton Marsalis shows are rain or shine. For all shows, please bring your own chairs, blankets, and umbrellas.
- Coolers are permitted. Factory-sealed water bottles and empty reusable bottles are allowed. No glass, pets, or alcohol may be brought onto the museum grounds.
- All on-site transactions are cash-free; please bring your credit or debit card.
- No reentry is allowed.

The Flynn and Shelburne Museum thank the generous sponsors for these shows: Twincraft Skincare, New England Federal Credit Union, Lake Champlain Chocolates, Zero Gravity, Dark Horse Wine, Better Living Audiology, Vermont Gynecology, and the Flynn Jazz Endowment.

### **About the Flynn:**

Burlington's "Wonder Theatre" was established in 1930 as a state-of-the-art vaudeville and motion pictures venue. The Flynn has endured a zigzagging history to become the renowned, world-class performing arts center it is today—a place for anyone seeking the transformative

power of the arts and live performance. Year round, the Flynn welcomes international, national, and regional artists to perform on the original Main Stage as well as in the intimate black box theater Flynn Space; offers a diverse array of classes and camps held in Flynn studios; and supports local and visiting artists through residencies and commissions. For more information, visit [flynnvt.org](http://flynnvt.org).

**About Shelburne Museum:**

Founded in 1947 by pioneering folk art collector Electra Havemeyer Webb (1888–1960), Shelburne Museum in Shelburne, Vermont, is the largest art and history museum in northern New England and Vermont’s foremost public resource for visual art and material culture. The Museum’s 45-acre campus is comprised of 39 buildings including the Pizzagalli Center for Art and Education and Webb Gallery featuring important American paintings by Andrew Wyeth, Winslow Homer, Grandma Moses, John Singleton Copley and many more. For more information, please visit [shelburnemuseum.org](http://shelburnemuseum.org).